

First Church in Belmont Recital Program

Sunday, April 24, 7:30pm
Michael Serio, piano

Prelude and Fugue #15 WTC Book II in G	JS Bach
11 Bagatelles, Op 119	Beethoven
Evocation (Iberia Suite Book I)	Albéniz
Estampes Suite	Debussy
1. Pagodes (Pagodas)	
2. Soirees Dans Grenade (An Evening in Granada)	
3. Jardins Sous La Plui (Gardens in the Rain)	

Intermission

Grand Waltz Brillante, Op 18 in Eb	Chopin
Canzonetta (for Oboe and Strings)	Barber
Escenas Románticas (Romantic Scenes)	Granados
1. Mazurka	
2. Berceuse	
3. Lento con extasis	
4. Allegretto	
5. Allegro appassionato	
6. Epilogo	

Michael Serio made his piano solo debut at age 15 on the Trinity at Five Series in Buffalo, NY. He was awarded a full scholarship to the University of Rochester where he pursued a double major in computer science and piano performance at the Eastman School of Music. After a successful career in software development, Mike left his job as Technology Director of BerkleeMusic.com in 2006 to pursue piano performance, the Alexander Technique and spirituality.

Mike received his Alexander Technique certification in June 2009 through Tommy Thompson's training course. Mike and Debi Adams, a pianist who teaches *The Alexander Technique for Musicians* course at the Boston Conservatory, have started *The Well Tempered Pianist*, a program designed to teach pianists how to take their playing to a level beyond their wildest dreams.

In July 2009, Mike competed in the 7th Washington DC International Piano Artists Competition and won the following prizes:

- Audience Choice Award
- Best performance of a Contemporary Work
- Most Imaginative Program
- Third place